weekdays

Breakfast of Champions | 8-10a | *Jeff, Tim, Ted, Becca, Erik, Yurij, & Jon* | Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock. **[s]**

Late Risers' Club | 10a-12p | *Angela, Marie, Derb, Mark, Ron, Joanie, Mully, TJ, & Galen* Since 1977, your weekday connection for loud rock of the past and present. Wake up, tune in, rock out! **[s]**

Lost & Found | 12-2p | *Mark Francis, Eli Polonsky, Brother Wayne, Christopher Vyce, Alex McNeil, & Lawrence Azrin* | Rock, pop, and soul from the '60s and early '70s, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News | 5:30-6p | *WMBR News Department* | News from independent journalists around the country, emphasizing in-depth analysis of timely issues, plus local reporting from the WMBR News Department.

sunday

Compas Sur FM | 6-8a | *Emmanuel René* Presenting compas music to WMBR's audience.

Haiti Focus | 8-10a | *Jacques-Antoine Jean* Dedicated to the Haitian community, featuring community information, interviews, and reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Radio with a View | 10a-12p | *Marc Stern* Economic democracy, human rights, and other idealistic visions of the world. Truth and reconciliation and music to get your mind and body in sync.

Worldbeat | 12-2p | *Brutus Leaderson* Presenting world cultures through music.

Jam Session | 2-4p | *Pam Spencer* | An awesome reggae program with soca, calypso, and gospel music segments, plus interviews on many varied topics including passports, citizenship, lobbying, medicine, education, and entertainment.

Africa Kabisa | 4-6p | *Muna Kangsen & Julia Mongo* | Africa Absolutely! Since 1992, Boston's African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, couper decaler, makossa, highlife, semba, and more. Plus interviews with guests on a variety of African-related topics.

R&B Jukebox | 6-8p | *Captain Al Franklyn* We play R&B, blues, soul, and funk of the '60s, '70s, and early '80s. Weekly features include anniversary tunes, the James Brown Jam of the Week, Temptations Jam of the Week, and the Stuck-in-My-Head Song of the Week. You'll also hear me babble endlessly between tracks about what was going on both around town and in the world at the time of a certain song's release.

Subject to Change | 8-10p | *Patrick Bryant* If you're looking for where Somerville Speakout went on the schedule, look no further. If you're looking to avoid a thematic show of disco, dance, and dub music, look no further-er.

For Your Pleasure | 10p-12a | *Ré Antoine* *FYP*'s 32nd year delivering musical love to you, your special one, and those important in your life and keeping you heated with the best R&B love songs and jazz, placing you into a great sensual, sexual mindset. Ease back, relax, enjoy the "eargasmic" ride through the night. Call in, email, or Facebook message your requests and dedications for "The Rollcall." For the "purrfect" Sunday night: dim lights, a libation, ease into something comfortable, enjoy love's vibes. Satisfaction guaranteed... for your pleasure.

monday

Vegan Soul Food | 6-7a | *Tiandra* | Tunes that are both delicious and nutritious! Indulge your ears with eclectic morsels from local artists, envelope pushers, obscurities, old gems, and whatever else I find in the fridge.

AfroBeat MIT | 7-8a | *Cole Perkinson* Hop aboard the African music minibus! Each week, we highlight a different instrument or musical style and bring you some of the best of traditional and modern music from across the vast and beautiful continent of Africa. **[s, n]**

Research & Development | 2-4p | *Charlie Kohlhase* | Forward-looking jazz from many decades: occasional birthday features, "Jazz Calendar Highlights," the "Classic Tenor Corner," and "Fun with Records."

Not Brahms and Liszt | 4-5:30p | *Alley Stoughton* | Classical music of the 20th and 21st centuries, from Stravinsky to Reich to Frances-Hoad and onward.

323H | 6-7p | *Micaela, Isabel , & Nadia* | Take a study break with *323H*. There will be music and not much more. **[s]**

Background Music | 7-8p | *DJ Lipika* | Electronic listening music: downbeat electronic, jazz, funk, hip hop, and dub. An hour of interesting but subtle music.

Bats in the Belfry | 8-10p | *Mistress Laura* Enter the sanctuary... gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric... beginning with ancient music and chant to the newest gothic rock, coldwave, darkwave, chillwave, gothic neoclassical, goth-industrial and dark ambient.

1001 | 10-11p | *Sara* | Short form and serialized podcasts of stories both fictional and nonfictional. **[s, n]**

The Universe | 11p-12a | *Alan Osmundson & Patrick Shin* | Join us as we visit a different galaxy of sounds each week. **[s, n]**

tuesday

If 6 Was 9 | 5-7a | *Rick Biskit Roth* | A morning wake-up that goes from ambient to punk with everything in-between. Hendrix at the root branching into anything that has soul.

Boomerang | 7-8a | *Erik Morrison* Time-traveling, indie rock, fifth cousins, twice removed.

The New Edge | 2-4p | *Ken Field* | Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train | 4-5:30p | *Jon Pollack* | A weekly trip through the jazz legacy and related musical styles, often featuring an underlying theme.

DJ Awesome & the Wonderfriends | 6-7p | *Keri Garel* | "You're still here?" Yes. Here's another hour of music.

Tender Hooligans | 7-8p | *David Mercado* Kindhearted Troublemakers. Classic alternative in thrilling weekly themes. Se habla español... sometimes. **[s]**

Pipeline! | 8-10p | *Jeff Breeze & Mike Reed* We gotta rock-a rock-a rock-a nonstop tonight. Uh-huh. Local. Live.

Dissonance | 10-11p | *Caitlin Fischer* | And the static floods the speakers in glorious black and white. **[s]**

Firehose Chat | 11p-12a | *David, Caitlin, Erik, Valentina, Robert, Becca, & Keri* | We discuss managing the day-to-day life of "drinking from the Firehose" at the Institvte. **[s, a]**

Poeddictions | 11p-12a | *Valentina Chamorro* Talking trash but in a poetic way. We read poems to felons. **[s, a]**

wednesday

French Toast | 6-8a | *Marie, Brian, & Yves* Bonjour, Boston! Start the morning with French-language music and literature, plus a calendar of local events presented in French and English.

Sci Fidelity | 2-3p | *Jenny* | music. science. science. music. **[s]**

The Intercontinental | 3-4p | *Jesse Kaminsky* The Intercontinental is back with a suspect suitcase of confusing plastic records. A consummate tourist, the Intercontinental swims the sonic soup of faraway sounds to present underwhelming outsiders and pop icons of another time and place.

In the Margin | 4-5:30p | *Sue, Chuck, & Bob* Free your ears! Bartok to Warrior Paint, Suuns to Coltrane, Jefferson Starship to King Giddra. Join our aural expedition to new musical outposts.

Sound Principles | 6-8p | *Fred Allen* | Creative, improvised music from around the world in the 21st century. Some dare call it jazz.

Slow and Unsteady | 8-9p | *Tim Gilman* "Slow down, you move too fast," says Paul Simon. "Listen to *Slow and Unsteady* instead." **[a]**

Bike Talk | 8-9p | *Galen Mook* | Bicycle advice, tips, troubleshooting, and answers to your two-wheeled questions. Featuring interviews from local bicycle legends and advocates sharing stories about life behind the handlebars. **[n, a]**

Music by Dead People | 9-10p | *Brian Sennett* Discover more than you ever thought you could about classical music! From Bach to Bartok and beyond. Let your mind relax and savor the harmonies. **[a]**

Transistor Radio | 9-10p | *Brian Sennett* Electric sorcery, stereo magic, and the occasional throwback. **[a]**

All Things Africa | 10-11p | *Chibueze Amanchukwu* | Delve into discussions related to African history and news from the continent and diaspora interspersed with African music! And anything else that comes to mind. **[n, a]**

The Pursuit of Happiness | 10-11p | *Brandy Webb* | An assortment of songs and genres that make me happy—unless you call and request ones that make you happy. **[a]**

Sound and Fury | 11p-12a | *Dave Goodman* A collection of tales told by an idiot... signifying something.

Vagabond Noise | 12-1a | *Matt* | Chill sounds from the worlds of alternative, indie, lo fi, and experimental for those wandering through the radio waves. **[s]**

thursday

The Pontoon Palace | 6-8a | *Rich Pontius* | A good-natured but incorrigible bin-digger becomes embroiled in an early-morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour | 2-4p | *Bruce Sylvester* | An eclectic journey through traditional and contemporary roots music reaching back to the 1920s: American, British, and Irish folk. Blues, bluegrass, and classic '50s rockabilly, R&B, and country. Roots music without bounds or barriers.

The Jazz Volcano | 4-5:30p | *Kennedy Compound* Serving up a seismic eruption of fiery jazz vocals. Jazz greats and those amazing jazz divas all take center stage! Toe tappin' and finger snappin'!

Radio Ninja | 6-8p/6-7p | *L-Train* | Downtempo, midtempo, trip hop, turntablism, and straight-up car commercial music. *Radio Ninja* gives a nod to all things Ninja Tune and beyond. **[a: 7-8p]**

Eater's Digest | 7-8p | *Tiffany Tseng & Philipp Schmidt* | Conversations and interviews about food and music. But mostly food. **[s, a: 7-8p]**

Nonstop Ecstatic Screaming | 8-10p | *Thao* Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

A Shot of Exprezzo | 10-11p | *Jon B.* | For over three years, we've been keeping you awake late into the night. Join us for a random mix of upbeat jazz, rock, punk, and everything in between! **[s]**

Late Night Jazz | 11p-12a | *Max D.* | "Light is the basic nutrient of all life."—NASA. Music that will fortify the paper-thin walls of reality. Enjoy a late-night sun snack. **[s]**

Abstractions | 12-1a | *Brett Boston* | Dark is the complex antinutrient of some death. Music to shred the paper-thin walls of reality by. **[s]**

friday

Second Fiddle | 5-7a | *Rick Biskit Roth* | One hundred years of country music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

The Scene | 7-8a | *Nick Saloman & Paul Simmons* Psychedelia, soul, surf, blues, rock, beat, mod, prog, easy, rock 'n' roll, and a lot more fed through the distinctly British mincer that is The Bevis Frond's Nick Saloman and The Alchemysts' Paul Simmons' *The Scene*.

Coffeetime | 2-4p | *Angelynn Grant* | Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. ::big hug::

I Love a Parade | 4-5:30p | *Lindsay Ellison* Who doesn't love a parade? You never know wha'cher gonna get when spoken word, local conversation, and roots/rock/you-name-it music float by. Throwin' ear candy atcha.... Catch it!

What's Left | 6-7p | *Linda Pinkow* | A mix of live interviews, prerecorded talk, music of all genres, and miscellaneous sounds, all presenting critical perspectives on contemporary politics, the economy, society, and culture.

Cambridge Happy Hour | 7-8p | *TripleD* Makes you think or makes you move. **[s]**

The Right Now Show | 8-9p | *Mark Moroso Jr.* Stand for something or fall for anything.

Hip to Be Square | 9-10p | *Justin Perez & Sahara Villarreal* | Here, there, and everywhere. Hip, hip, so hip to be a square. Each week, a hip new theme. **[s, n]**

Necroticism | 10-11p | *Lauren Paul* An exploration of metal, from the extreme to the atmospheric. **[s]**

saturday

88 Rewound | 6-8a | *Alex McNeil, Keith Sawyer, Patrick Bryant, & Christopher Vyce* | Each week *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the '50s, '60s, '70s, or '80s.

Lost Highway | 8-10a | *Doug Gesler* | Country music for us city folk.

Backwoods | 10a-12p | *John Funke* | The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

The Cosmic Hearse | 12-1p | *Mateo* | A lascivious taste for the grotesque, the painfully paradoxical, the questionable, and the absurd in existence.

The Paradox Box | 1-2p | *Allison* | Glamorous indie rock and roll is what you need. **[s]**

King Ghidorah | 2-4p | *Marianna, Will, Nancy, & Keith* | Rotating DJs play their versions of rock 'n' roll every Saturday from 2 to 4 pm!

Aural Fixation | 4-6p | *Sue* | From the paisley underground, dark attics, and the edge of space—you'll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50 years ago to the latest releases.

James Dean Death Car Experience | 6-8p | *Lisa Death Car* | A hollow voice says, "PLUGH." Do you (a) end up inside a building, (b) throw axe at troll, (c) vanquish dragon with your bare hands, (d) find a twisty passage where you can listen to the glistening pop of the Death Car?

The Show Show | 8-10p | *MaGoGo* | Tune in to get down. Start your night off right with electro, new wave, Italo-disco, post-punk, and more every Saturday night.

Backpacks & Magazines | 10-11p | *Heather D.* The antidote to your nostalgia for that Mission Hill hallway party you missed in 2001 because you had to cover your best friend's shift at Burrito Max.

Mellow Madness | 11p-eternity | *PJ Porter* Listen as host PJ Porter brings you the sexiest and best R&B slow jams to get you in the mood. Looking for that song you fell in love to? Something new and hot? He's got just what you are looking for. Express your love to a special someone with a live dedication. It's easy. Come aboard and enjoy this love affair called *Mellow Madness*. Feel the heat!!!!!

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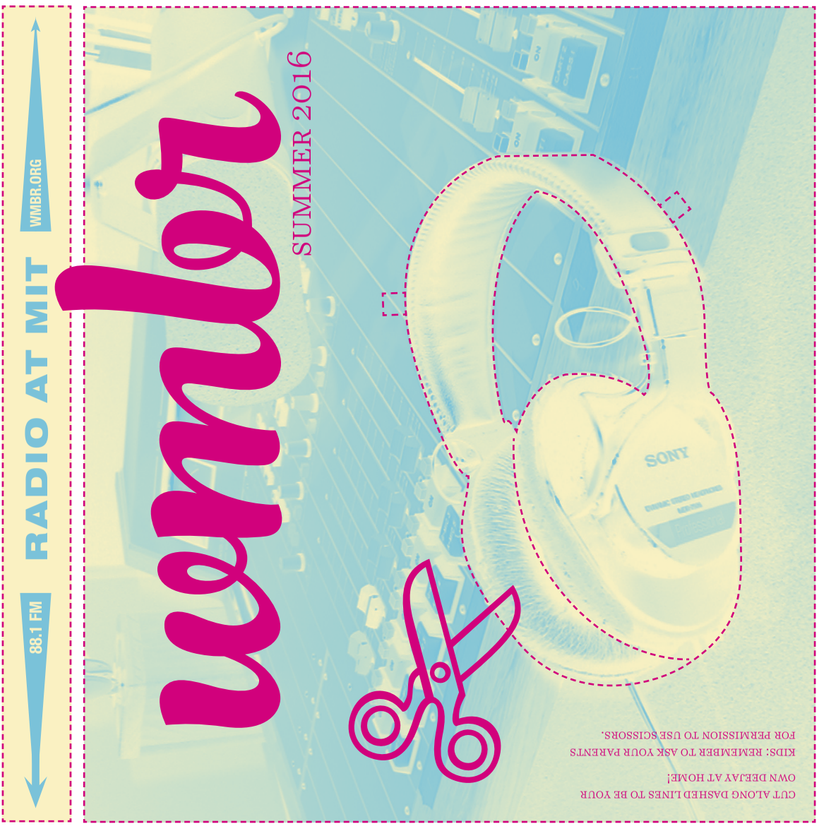

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summer 2016

	sunday	monday	tuesday	wednesday	thursday	friday	saturday
5a							
6a			if 6 was 9			second fiddle	
7a	compas sur fm	vegan soul food		french toast	the pontoon palace		88 rewound
8a		afrobeat mit	boomerang			the scene	
	haiti focus	breakfast of champions					lost highway
10a	radio with a view	late risers' club					backwoods
12p							
1p	worldbeat	lost & found					the cosmic hearse
2p							the paradox box
3p	jam session	research & development	the new edge	sci fidelity	troubadour	coffeetime	king ghidorah
4p				the intercontinental			
5:30p	africa kabisa	not brahms & liszt	the jazz train	in the margin	the jazz volcano	i love a parade	aural fixation
6p		wmbr nightly news					
7p	r&b jukebox	323h	dj awesome & the wonderfriends	sound principles	radio ninja	what's left	james dean death car experience
8p		background music	tender hooligans		eater's digest / radio ninja	cambridge happy hour	
9p	subject to change	bats in the belfry	pipeline!	bike talk / slow & unsteady	nonstop ecstatic screaming	the right now show	the show show
10p				transistor radio / music by dead people		hip to be square	
11p	for your pleasure	1001	dissonance	all things africa / the pursuit of happiness	a shot of exprezzo	necroticism	backpacks & magazines
12a		the universe	firehose chat / poeddictions	sound & fury	late night jazz		mellow madness
1a				vagabond noise	abstractions		

WMBR is a non-commercial, all-volunteer radio station located on the campus of MIT. None of its members are paid for their efforts. The majority of WMBR's funding comes from listener donations with support from MIT. Only with the help of its listeners is WMBR able to provide its unique blend of music, talk, and news. **If you would like to help, send your contributions to WMBR, Dept. 2016, 3 Ames Street, Cambridge MA 02142.** All contributions are tax deductible to the extent allowed by law. WMBR is a registered service mark of the Technology Broadcasting Corporation, the licensee of radio station WMBR as well as a committee of the MIT Corporation. Show descriptions are provided by individual program producers.